

# Alberto Martínez - Baritone

09/12/1986 - Almendralejo (Spain)  
Zegepraalstraat 22/3 - 2140 - Borgerhout (Belgium)  
+32 (0) 498 68 97 08  
[albertomartinezbaritone@gmail.com](mailto:albertomartinezbaritone@gmail.com)  
[www.alberto-martinez.com](http://www.alberto-martinez.com)



## EDUCATION

### Postgraduate in opera performance

2017/2019 International Opera Academy, Ghent, Belgium

### Master in opera performance

2016/2017 Conservatorio Superior de Música "Joaquín Rodrigo", Valencia, Spain

### Bachelor in singing

2012/2016 Conservatorio Superior de Música de Castilla y León, Salamanca, Spain

### Bachelor in flute

2006/2011 Conservatorio Superior de Música de Castilla y León, Salamanca, Spain

## FURTHER TRAINING

### Singing masterclasses

Deborah Polaski, David Menéndez,  
Dietrich Henschel, Gary Jankowski

### Opéra de-ci de-là

Opera creation residency - 2020/21  
Aix-en-Provence Festival Academy

### Proyecto Impro

Improvisational theatre courses &  
performances - Salamanca - 2015/17

## PROFESSIONAL EXPERIENCE - OPERA ROLES

### Belcore - *L'elisir d'amore*, Donizetti

T. López de Ayala, Badajoz (SP) - 2019  
C: D. Azagra / D: A. Barba

### Beck - *Triumph of spirit over matter*, Henderickx

Muziekcentrum De Bijloke, Ghent (BE)  
(Reduced version) C: F. Rathé / D: D. Ross - 2019

### L'horloge/Le chat - *L'enfant et les sortilèges*, Ravel

Belgian National Orchestra, BOZAR, Brussels (BE) - 2018  
C: O. Tausk / D: J. Keesmat

### Golaud - *Pelléas et Mélisande*, Debussy

MINARD / Opera Vlaanderen (BE) - 2018  
C: H. Boteberg / D: L. Brnic

### Drunken Poet, *The Fairy Queen*, Purcell

CSMV Orchestra, Valencia (SP) - 2017  
C: R. Ramírez / D: A. Bergillos

### Le Dancaire - *Carmen*, Bizet

Vlaams Symfonisch Orkest, Brasschaat (BE) - 2019  
(Concert version) - C: B. Van Casteren

### Nardo - *La finta giardiniera*, Mozart

Apotheosis Ac. Orchestra, MINARD, Ghent (BE) - 2019  
C: K. Bernolet / D: G. Beltran

### Schaunard - *La Bohème*, Puccini

OFMAN Orchestra, Festival Vva. De los Infantes (SP)  
C: F.A. Moya / D: J. Cifuentes - 2018

### Guglielmo - *Così fan tutte*, Mozart

CSMV Orchestra, Valencia (SP) - 2017  
C: R. Ramírez / D: A. Urieta

### Brundibar, *Brundibar*, Krása

Sagunto Chamber Orchestra, Valencia (SP) - 2017  
C: D. Gómez-Ramírez / D: A. Urieta

## PROFESSIONAL EXPERIENCE - SOLOIST IN ORATORIO & CONCERT

### ***Nessun maggior dolore, Various***

Recital around Dante Alighieri  
Districtshuis Borgerhout (BE), 2021

### ***Ein deutsches Requiem, Brahms***

Artis Dulcedo Orchestra. C: Steven Decraene  
Concertgebouw, Bruges (BE), 2019

### **Handel's Cantatas Recital**

FIOCLE. C: Eduardo López Banzo  
León Cathedral (SP), 2017

### ***Requiem, Fauré***

Salamanca Chamber Orch. C: M. Lozano  
Zamora Cathedral (SP), 2016

### ***Requiem, Mozart***

COSCYL Salamanca. C: J. Castro  
Madrid, Salamanca, Valladolid (SP), 2015

### ***Parlami d'amore, Various***

Recital around Italian music  
Istituto Italiano di Cultura, Brussels (BE), 2021

### ***Weihnachts-oratorium, Bach***

Orquesta y Coro Ars Nova. C: J. Castro  
Salamanca/Burgos (SP), 2019

### ***Lazarus (Simon), Schubert***

SMR Cuenca. C: Diego Fortes  
Ciudad Real Cathedral (SP), 2017

### ***Kantaten BWV 33, 62, 121, Bach***

"Bach Studium". C: A. Sebastián  
Auditorio Fonseca, Salamanca (SP), 2014/16

### ***Messiah, Handel***

Orquesta y Coro Ars Nova. C: J. Castro  
Salamanca, Ávila, Burgos (SP), 2013/18

## PROFESSIONAL EXPERIENCE - CHOIR & ENSEMBLE

*Missa mater sola*, Timo Tembuysen, 2022\*

### **Six Sons Choir, Den Bosch / Rotterdam (NL)**

Festival Cement / Muziektheater Transparant

*La Bohème*, G. Puccini 2021/22\*

### **OBV Choir, Ghent/Antwerp (BE)**

C: A. Pérez / D: R. Carsen

*Turandot*, G. Puccini, 2019

### **Gran Teatre del Liceu Choir, Barcelona (SP)**

C: J. Pons / D: F. Aleu

Ancient music, Several works, 2009/2015

### **Capilla de Alva Chamber Choir, Salamanca (SP)**

C: A. Muñoz / A. Martínez

Several works, 2007/2015

### **Ars Nova Choir, Salamanca / Burgos (SP)**

C: J. Castro / D: Fasolis / V. Negreiros

*Roméo et Juliette*, Berlioz, 2022\*

### **OBV Choir, deSingel/De Bijloke, Antwerp/Ghent (BE)**

Concert version, C: A. Pérez

*La Traviata*, G. Verdi, 2019

### **Intermezzo Opera Choir, Peralada Festival (SP)**

C: R. Frizza / D: P. Azorín

*La Brèche*, J.A. De Zeegant, 2019

### **Matilde Salvador Opera Choir, Valencia (SP)**

C: P. Venneri / D: P. Azorín

*Don Pasquale*, G. Donizetti, 2008

*La Sonnambula*, V. Bellini, 2009

### **COSCYL Opera Choir, Salamanca (SP)**

J. Castro / D: O. Martínez

\*Upcoming

## LANGUAGES

**Spanish** - Mother tongue **English** - Fluent (C1)

**Italian** - Fluent (B2) **Dutch** - Basic (A2)

**French** - Basic (A2) - **German** - Phonetics

## OTHER SKILLS

Flute, piano, guitar and drums player.

Wide acting and dancing experience.

Stage director and stage manager experience.

Hands-on, team player, stress resistant, athletic.