



# Alberto Martínez, baritone

Almendralejo (Spain), 09-12-1986

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Alberto Martínez studied flute and singing at the conservatory of Salamanca, received a master in opera performance at the conservatory of Valencia and attended a postgraduate course at the International Opera Academy in Ghent. Among others, he studied with David Menéndez, Déborah Polaski, Javier San Miguel and Dietrich Henschel.

## EDUCATION

Postgraduate in Opera Performance	International Opera Academy, Ghent	2017 - 2019
Master in Opera Performance	Conservatorio Superior "Joaquín Rodrigo", Valencia	2016 - 2017
Bachelor in Singing	Conservatorio Superior de Castilla y León, Salamanca	2012 - 2016
Bachelor in Flute	Conservatorio Superior de Castilla y León, Salamanca	2006 - 2011

**Voice teachers:** David Menéndez, Dietrich Henschel, Ofelia Sala, Gary Jankowski

**Masterclass:** Deborah Polaski, Christophe Rousset, Jessica Pratt, Eduardo López-Banzo.

**Coaches:** Javier San Miguel, Sabrina Avantario, Manuel Burgueras, Guy Joosten, Hein Boterberg.

## PERFORMANCE EXPERIENCE – OPERA & ZARZUELA ROLES

<b>Belcore</b>	<i>L'elisir d'amore</i> , Donizetti	T. López de Ayala, Badajoz. C: D. Azagra / D: Alberto Barba	2019
<b>Le Dancaïre</b>	<i>Carmen</i> , Bizet	Vlaams Symfonisch Orkest. C: Bart Van Casteren	2019
<b>Beck, an artist</b>	<i>Triumph of spirit over matter</i> , W. Henderickx	Muziekcentrum De Bijloke, Ghent. C: Filip Rathé / D: Darren Ross	2019
<b>Nardo</b>	<i>La finta giardiniera</i> , Mozart	MINARD, Ghent. C: Korneel Bernolet / D: Gemma Beltran	2019
<b>L'horloge/Le chat</b>	<i>L'enfant et les sortilèges</i> , Ravel	BOZAR, Brussels. C: Otto Tausk / D: Jorinde Keesmaat	2018
<b>Brabantische Edle</b>	<i>Lohengrin</i> , Wagner	Opera Vlaanderen. C: Alejo Pérez / D: David Alden	2018
<b>Schaunard</b>	<i>La Bohème</i> , Puccini	Festival Vva. De los Infantes. C: F.A. Moya / D: J. Cifuentes	2018
<b>Uberto</b>	<i>La serva padrona</i> , Pergolesi	Théâtre Royal des Galeries, Brussels. C: H. Farge	2018
<b>Golaud</b>	<i>Petit Pelléas</i> , Debussy (Reduction)	Opera Vlaanderen. C: Hein Boterberg / D: Lucija Brnic	2018
<b>Guglielmo</b>	<i>Così fan tutte</i> , Mozart	CSM Valencia. C: Ramón Ramírez / D: Amparo Urieta	2017
<b>Brundibar</b>	<i>Brundibar</i> , Krása	Sagunto, Valencia. C: D. Gómez-Ramírez / D: A. Urieta	2017
<b>Drunken Poet</b>	<i>The Fairy Queen</i> , Purcell	CSM Valencia. C: R. Ramírez / D: Araceli Bergillos	2017
<b>Joaquín</b>	<i>La del manójo de Rosas</i> , Sorozábal	Soc. Filarm. Badajoz. C: Jordi Francés / D: Alberto Barba	2016

## PERFORMANCE EXPERIENCE – ORATORIO & CONCERT

<b>Weihnachts-oratorium</b> , Bach	Orquesta y Coro Ars Nova C: J. Castro	Salamanca/Burgos	2019
<b>Ein deutsches Requiem</b> , Brahms	Artis Dulcedo . C: Steven Decraene	Concertgebouw, Bruges	2019
<b>Mozart goes royal</b>	IOAcademy. D: Wolfgang Gruber	Opera Vlaanderen, Ghent & Antwerp	2018
<b>Handel's Cantatas Recital</b>	FIOCLE. C: Eduardo López Banzo	León Cathedral	2017
<b>Lazarus</b> , Schubert ( <i>Simon</i> )	SMR Cuenca. C: Diego Fortes	Ciudad Real Cathedral	2017
<b>Requiem</b> , Fauré	O.C. de Salamanca. C: M. Lozano	Zamora Cathedral	2016
<b>Misa Criolla</b> , Ramirez	Orquesta Andina. C: Daniel Estévez	Teatro Cervantes, Béjar (Salamanca)	2016
<b>Requiem</b> , Mozart	COSCYL Salamanca. C: J. Castro	Madrid, Salamanca & Valladolid	2015
<b>Kantaten BWV 33 ,62, 121</b>	"Bach Studium". C: A. Sebastián	Auditorio Fonseca, Salamanca	2014/16
<b>Messiah</b> , Handel	Orquesta y Coro Ars Nova. C: J. Castro	Salamanca / Ávila / Burgos	2013/18

### **Alberto Martínez, baritone**

Spanish baritone Alberto Martínez (Almendralejo, 1986) studied flute and singing at the Conservatory of Salamanca, received a Master in opera performance at the Conservatory of Valencia and a Postgraduate diploma at the International Opera Academy in Ghent. In 2020 he became part of the academy of Aix-en-Provence Festival. He studied with David Menéndez, Deborah Polaski, Ofelia Sala, Javier San Miguel, Dietrich Henschel, Gary Jankowski and Manuel Burgueras, among others.

He has performed the roles of Guglielmo in *Così fan tutte* (Mozart), Nardo in *La finta giardiniera* (Mozart), Belcore in *L'elisir d'amore* (Donizetti), Schaunard in *La Bohème* (Puccini), L'horloge and Le chat in *L'enfant et les sortilèges* (Ravel), Le Dancaire in *Carmen* (Bizet), The drunken poet and The winter in *The Fairy Queen* (Purcell), Uberto in *La serva padrona* (Pergolesi), Brundibar in *Brundibar* (Krása), Brabantische Edle in *Lohengrin* (Wagner), Golaud in *Petit Pelléas* (based on *Pelléas et Mélisande* by Debussy) and Beck in "A matter of triumph and void" (based on "Triumph of spirit over matter" and "Void" by W. Henderickx). He also performed zarzuela roles like Ricardo Martín in *El Barbero de Sevilla* (Giménez and Nieto), Lamparilla in *El barberillo de Lavapiés* (Barbieri) and Joaquín in *La del Manojó de Rosas* (Sorozabal). He sang several oratorio masterpieces including *Messiah* (Handel), *Requiem* (Fauré), *Requiem* (Mozart), *Lazarus* (Schubert), *Ein deutsches Requiem* (Brahms), *Weihnachts-oratorium* (Bach) and different kantaten BWV within the project "Bach Studium", conducted by Alfonso Sebastián.

He worked with conductors Korneel Bernolet (Apotheosis), Filip Raté (Spectra ensemble), Alejo Pérez (Opera Vlaanderen), Otto Tausk (Belgian National Orchestra) Eduardo López Banzo (Al ayre español), and directors David Alden, Darren Ross, Jorinde Keesmaat, Gema Beltran, Lucija Brnic, Wolfgang Gruber, Paco Azorín and Guy Joosten.

Alberto performed at Auditorio Nacional de Música in Madrid, Palau de la Música and Palau de les Arts in Valencia, Miry Concertzaal, Minardschouwburg and Muziekcentrum De Bijloke in Ghent, BOZAR and Théâtre Royal des Galeries in Brussels, Concertgebouw in Brugge and the Kunsthuis Opera Vlaanderen in Antwerp and Ghent.