



Alberto Martínez, baritone

Almendralejo (Spain), 09-12-1986

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Alberto Martínez studied flute and singing at the conservatory of Salamanca, received a master in opera performance at the conservatory of Valencia and attended a postgraduate course at the International Opera Academy in Ghent. Among others, he studied with David Menéndez, Déborah Polaski, Javier San Miguel and Dietrich Henschel.

EDUCATION

Postgraduate in Opera Performance	International Opera Academy, Ghent	2017 - 2019
Master in Opera Performance	Conservatorio Superior "Joaquín Rodrigo", Valencia	2016 - 2017
Bachelor in Singing	Conservatorio Superior de Castilla y León, Salamanca	2012 - 2016
Bachelor in Flute	Conservatorio Superior de Castilla y León, Salamanca	2006 - 2011

Voice teachers: David Menéndez, Dietrich Henschel, Ofelia Sala, Gary Jankowski

Masterclass: Deborah Polaski, Christophe Rousset, Jessica Pratt, Eduardo López-Banzo.

Coaches: Javier San Miguel, Sabrina Avantario, Manuel Burgueras, Guy Joosten, Hein Boterberg.

PERFORMANCE EXPERIENCE – OPERA & ZARZUELA ROLES

Belcore	<i>L'elisir d'amore</i> , Donizetti	T. López de Ayala, Badajoz. C: D. Azagra / D: Alberto Barba	2019
Le Dancaïre	<i>Carmen</i> , Bizet	Vlaams Symfonisch Orkest. C: Bart Van Casteren	2019
Beck, an artist	<i>Triumph of spirit over matter</i> , W. Henderickx	Muziekcentrum De Bijloke, Ghent. C: Filip Rathé / D: Darren Ross	2019
Nardo	<i>La finta giardiniera</i> , Mozart	MINARD, Ghent. C: Korneel Bernolet / D: Gemma Beltran	2019
L'horloge/Le chat	<i>L'enfant et les sortilèges</i> , Ravel	BOZAR, Brussels. C: Otto Tausk / D: Jorinde Keesmaat	2018
Brabantische Edle	<i>Lohengrin</i> , Wagner	Opera Vlaanderen. C: Alejo Pérez / D: David Alden	2018
Schaunard	<i>La Bohème</i> , Puccini	Festival Vva. De los Infantes. C: F.A. Moya / D: J. Cifuentes	2018
Uberto	<i>La serva padrona</i> , Pergolesi	Théâtre Royal des Galeries, Brussels. C: H. Farge	2018
Golaud	<i>Petit Pelléas</i> , Debussy (Reduction)	Opera Vlaanderen. C: Hein Boterberg / D: Lucija Brnic	2018
Guglielmo	<i>Così fan tutte</i> , Mozart	CSM Valencia. C: Ramón Ramírez / D: Amparo Urieta	2017
Brundibar	<i>Brundibar</i> , Krása	Sagunto, Valencia. C: D. Gómez-Ramírez / D: A. Urieta	2017
Drunken Poet	<i>The Fairy Queen</i> , Purcell	CSM Valencia. C: R. Ramírez / D: Araceli Bergillos	2017
Joaquín	<i>La del manojo de Rosas</i> , Sorozabal	Soc. Filarm. Badajoz. C: Jordi Francés / D: Alberto Barba	2016

PERFORMANCE EXPERIENCE – ORATORIO & CONCERT

Weihnachts-oratorium , Bach	Orquesta y Coro Ars Nova C: J. Castro	Salamanca/Burgos	2019
Ein deutsches Requiem , Brahms	Artis Dulcedo . C: Steven Decraene	Concertgebouw, Bruges	2019
Mozart goes royal	IOAcademy. D: Wolfgang Gruber	Opera Vlaanderen, Ghent & Antwerp	2018
Handel's Cantatas Recital	FIOCLE. C: Eduardo López Banzo	León Cathedral	2017
Lazarus , Schubert (<i>Simon</i>)	SMR Cuenca. C: Diego Fortes	Ciudad Real Cathedral	2017
Requiem , Fauré	O.C. de Salamanca. C: M. Lozano	Zamora Cathedral	2016
Misa Criolla , Ramirez	Orquesta Andina. C: Daniel Estévez	Teatro Cervantes, Béjar (Salamanca)	2016
Requiem , Mozart	COSCYL Salamanca. C: J. Castro	Madrid, Salamanca & Valladolid	2015
Kantaten BWV 33 ,62, 121	"Bach Studium". C: A. Sebastián	Auditorio Fonseca, Salamanca	2014/16
Messiah , Handel	Orquesta y Coro Ars Nova. C: J. Castro	Salamanca / Ávila / Burgos	2013/18

OTHER PROJECTS

<i>Opéra de-ci de-la Residency</i>	Festival Aix-en-Provence (France)	Anthony Heidweiller, Mentor	2020/21
<i>Voces de un museo</i>	Extremadura (Spain)	Dramatized visits to museums	2016/18
<i>Dúo Syrah</i>	Extremadura / Andalucía (Spain)	Baritone/Flute + Guitar Duet	2013-20
<i>Las bodas de Fígaro</i>	Salamanca/Burgos (Spain)	Opera for kids (Le nozze di Figaro)	2012-14

LANGUAGES

SPANISH	Mother tongue
ENGLISH	Very good
ITALIAN	Good
FRENCH	Basic
DUTCH	Basic

Alberto Martínez, baritone

Spanish baritone Alberto Martínez (Almendralejo, 1986) studied flute and singing at the Conservatory of Salamanca, received a Master in opera performance at the Conservatory of Valencia and a Postgraduate diploma at the International Opera Academy in Ghent. In 2020 Alberto became part of the Festival Aix-en-Provence Academy being selected for the “*Opéra de-ci de-la*” residency. He studied with David Menéndez, Deborah Polaski, Ofelia Sala, Javier San Miguel, Dietrich Henschel and Manuel Burgueras, among others.

He has performed the roles of Guglielmo in *Così fan tutte* (Mozart), Nardo in *La finta giardiniera* (Mozart), Belcore in *L'elisir d'amore* (Donizetti), Schaunard in *La Bohème* (Puccini), L'horloge and Le chat in *L'enfant et les sortilèges* (Ravel), Le Dancaire in *Carmen* (Bizet), The drunken poet and The winter in *The Fairy Queen* (Purcell), Uberto in *La serva padrona* (Pergolesi), Brundibar in *Brundibar* (Krása), Brabantische Edle in *Lohengrin* (Wagner), Golaud in *Petit Pelléas* (based on *Pelléas et Mélisande* by Debussy) and Beck in “A matter of triumph and void” (based on “Triumph of spirit over matter” and “Void” by W. Henderickx). He also performed zarzuela roles like Ricardo Martín in *El Barbero de Sevilla* (Giménez and Nieto), Lamparilla in *El barberillo de Lavapiés* (Barbieri) and Joaquín in *La del Manojó de Rosas* (Sorozabal). He sang several oratorio masterpieces including *Messiah* (Handel), *Requiem* (Fauré), *Requiem* (Mozart), *Lazarus* (Schubert), *Ein deutsches Requiem* (Brahms), *Weihnachts-oratorium* (Bach) and different kantaten BWV within the project “Bach Studium”, conducted by Alfonso Sebastián. He worked with conductors Korneel Bernolet (Apotheosis), Philip Raté (Spectra ensemble), Alejo Pérez (Opera Vlaanderen), Otto Tausk (Belgian National Orchestra) Eduardo López Banzo (Al ayre español), Jose Luís Basso (Intermezzo Opera Choir), Conchita García (Gran Teatre del Liceu Opera Choir), and directors David Alden, Darren Ross, Jorinde Keesmaat, Gema Beltran, Lucija Brnic, Wolfgang Gruber, Paco Azorín and Guy Joosten.

Alberto performed at Teatro López de Ayala in Badajoz, Teatro Liceo in Salamanca Auditorio Nacional de Música in Madrid, Palau de la Música and Palau de les Arts in Valencia, Miry Concertzaal, Minardschouwburg and Muziekcentrum De Bijloke in Ghent, BOZAR and Têâtre royal des galeries in Brussels, Concertgebouw in Brugge and the Kunsthuis Opera Vlaanderen in Antwerp and Ghent.